## UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

WNET, THIRTEEN, FOX TELEVISION	)
STATIONS, INC., TWENTIETH CENTURY	)
FOX FILM CORPORATION, WPIX, INC.,	)
UNIVISION TELEVISION GROUP, INC.,	) Case No. 1:12-cv-01543-AJN
THE UNIVISION NETWORK LIMITED	)
PARTNERSHIP, and PUBLIC	) ECF Case
BROADCASTING SERVICE,	)
,	)
Plaintiffs,	(Related Case No. 1:12-cv-01540-AJN)
,	)
V.	)
	)
AEREO, INC. f/k/a BAMBOOM LABS, INC.,	)
, , ,	)
Defendant.	)
	)
	, )
	,

## MOTION OF NONPARTIES ELECTRONIC FRONTIER FOUNDATION AND PUBLIC KNOWLEDGE FOR LEAVE TO FILE AMICUS CURIAE BRIEF IN SUPPORT OF DEFENDANTS

Mitchell L. Stoltz (Pro Hac Vice) Gigi B. Sohn John Bergmayer Kurt Opsahl Corynne McSherry Sherwin Siy ELECTRONIC FRONTIER PUBLIC KNOWLEDGE **FOUNDATION** 1818 N Street, NW 454 Shotwell Street Suite 410 San Francisco, CA 94110 Washington, DC 20036 Tel: (202) 861-0020 Tel: (415) 436-9333 mitch@eff.org john@publicknowledge.org

Attorneys for Amici Curiae Electronic Frontier Foundation and Public Knowledge

Nonparties Electronic Frontier Foundation and Public Knowledge hereby move for leave to file the accompanying *amicus curiae* brief in the above-captioned case opposing the motion for a preliminary injunction. Defendants have consented to the filing of this brief. Plaintiffs indicated by a letter to chambers submitted on May 15 that they do not consent to its filing.

Amici are public interest organizations that work to protect the rights of the public online, by ensuring that incorrect interpretations of copyright law do not deny the public the benefits of technological and business innovation. Additionally, they work to keep the media landscape open and hospitable to new entrants. Defendant Aereo is only one example of a new business that can improve public access to copyrighted works online. In their brief Amici argue that Aereo should continue to operate while this Court considers the novel interpretations of copyright that Plaintiffs have put forth.

The fundamental standard for submission of an *amicus* brief is whether it "will aid in the determination of the motions at issue." *James Square Nursing Home, Inc. v. Wing*, 897 F. Supp. 682, 683 (N.D.N.Y. 1995) *aff'd*, 84 F.3d 591 (2d Cir. 1996). Among other helpful roles of *amici*,

[s]ome friends of the court are entities with particular expertise not possessed by any party to the case. Others argue points deemed too far-reaching for emphasis by a party intent on winning a particular case. Still others explain the impact a potential holding might have on an industry or other group.

Neonatology Associates, P.A. v. C.I.R., 293 F.3d 128, 132 (3d Cir. 2002) (Alito, J.).

Amici will assist the Court in all of these ways. EFF, a nonprofit, donor-supported civil liberties organization, has participated in numerous cases over 22 years, as amicus, party counsel, and as court-appointed attorneys ad litem. EFF provides a perspective borne of long experience to cases in which judicial interpretation of the scope of copyright law will affect the rights and freedoms of individuals as consumers, creators, and citizens. Public Knowledge is a non-profit public interest 501(c)(3) corporation, working to defend citizens' rights in the emerging digital

culture. Its primary mission is to promote online innovation, protect the legal rights of all users of copyrighted works, and ensure that emerging copyright and telecommunications policies serve the public interest. In this case, it will offer both a consumer perspective as well as legal insight gained from years of working on copyright, media, and telecommunications issues.

Contrary to Plaintiffs' letter, that the views of *amici* may align with those of one of the parties is not grounds for refusal to consider those views. *Concerned Area Residents for the Environment v. Southview Farm*, 834 F. Supp. 1410, 1413 (W.D.N.Y.1993), *quoting Hoptowit v. Ray*, 682 F.2d 1237, 1260 (9th Cir. 1982) ("[T]here is no rule . . . that amici must be totally disinterested."). Indeed, in the origins of *amicus* briefing, an interest was mandatory: the United States Supreme Court established a criteria for *amici* needing to be "interested in some other pending case involving similar questions." *Northern Securities Co. v. U.S.*, 191 U.S. 555, 24 S.Ct. 119, 48 L.Ed. 299 (1903) (rejecting brief because, inter alia, there was no such interest).

Requiring that *amici* be neutral would create an effectively impossible and thus unhelpful standard – in effect only those with no interest in filing as *amici* would be allowed to file. *See Neonatology Assocs.*, 293 F.3d at 131 ("The implication of this statement seems to be that a strong advocate cannot truly be the court's friend. But this suggestion is contrary to the fundamental assumption of our adversary system that strong (but fair) advocacy on behalf of opposing views promotes sound decision making. Thus, an amicus who makes a strong but responsible presentation in support of a party can truly serve as the court's friend."). Moreover, although "[a]n amicus . . . is not a party to the litigation and participates only to assist the court, [n]evertheless, 'by the nature of things an amicus is not normally impartial' . . . and 'there is no

<sup>&</sup>lt;sup>1</sup> Nor do *amici* need to show that a party is incompetently represented in order to participate. *Neonatology Assocs.*, 293 F.3d at 132 ("Even when a party is very well represented, an amicus may provide important assistance to the court.").

rule . . . that amici must be totally disinterested." *Waste Mgmt., Inc. v. City of York*, 162 F.R.D. 34, 36 (M.D.Pa.1995)(quoting *United States v. Gotti*, 755 F. Supp. 1157, 1158 (E.D.N.Y.1991) and *Concerned Area Residents for the Environment v. Southview Farm*, 834 F. Supp. 1410, 1413 (W.D.N.Y.1993)).

EFF and PK will provide a perspective on the effects of this case beyond the parties. In this role, *Amici* have participated in a number of leading district court cases that address the proper scope of copyright law as applied to new technologies, including before this Court. *See, e.g., WPIX, Inc. v. ivi, Inc.*, 765 F. Supp. 2d 594 (S.D.N.Y. 2011); *Viacom Int'l Inc. v. YouTube Inc.*, No. 07-CV-02103 LLS, 2010 WL 2532404 (S.D.N.Y. June 23, 2010); *In re Cellco P'ship*, 663 F. Supp. 2d 363, 366 (S.D.N.Y. 2009); *Arista Records LLC v. Lime Wire LLC*, No. 06-CV-5936 GEL 2 (S.D.N.Y. Sept. 30, 2008); *Elektra Enter. Group v. Barker*, 551 F.Supp.2d 234, 237 (S.D.N.Y. 2008). In each of these cases they have shown how seemingly narrow questions of substantive and procedural copyright law can have broad public effects.

For these reasons, *Amici* respectfully request that the Court grant this motion for leave to file the accompanying *amicus curiae* brief.

Dated: May 23, 2012 Respectfully submitted,

By: /s/ Mitchell L. Stoltz

Mitchell L. Stoltz (*Pro Hac Vice*)

Kurt Opsahl

Corynne McSherry

ELECTRONIC FRONTIER FOUNDATION

454 Shotwell Street

San Francisco, CA 94110

Tel: (415) 436-9333

mitch@eff.org

Gigi B. Sohn John Bergmayer Sherwin Siy PUBLIC KNOWLEDGE

## Case 1:12-cv-01543-AJN Document 88 Filed 05/23/12 Page 5 of 6

1818 N Street, NW Suite 410 Washington, DC 20036 Tel: (202) 861-0020 john@publicknowledge.org

Attorneys for Amici Curiae Electronic Frontier Foundation and Public Knowledge

## **CERTIFICATE OF SERVICE**

I hereby certify that on May 23, 2012, I electronically filed the foregoing with the Clerk of the Court for the United States District Court, Southern District of New York by using the CM/ECF system. I certify that all participants in the case are registered CM/ECF users and that service will be accomplished by the CM/ECF system.

Dated: May 23, 2012 By: /s/ Mitchell L. Stoltz

Mitchell L. Stoltz (Pro Hac Vice)

Kurt Opsahl

Corynne McSherry

ELECTRONIC FRONTIER FOUNDATION

454 Shotwell Street

San Francisco, CA 94110

Tel: (415) 436-9333

mitch@eff.org